# **Human Shredders**

for humans with laptops

Scott Hewitt 2009

### Preparation

All laptop players should prepare 3 different sonic materials lasting between 0 and 30 seconds in length. It is suggested this parts are created using ChucK.

In addition each player should prepare a human coding instructions governing the use of the sonic materials. These instructions should be exchanged as the first act in the performance and then enacted.

Once a performer has finished they should close there laptop screen.

# Example

Do - execute sonic	Material 1	Material 2	Material 3
When	High pitch sound is played	There is silence	Maybe when another player plays
Once or Until	once	Until someone else plays	Until that player stops
If	Material 3 has not been	used in the last minute pla	ay now, once.
Finish when	Material 2 has been play	ved 4 times, or all other pl	ayers have stopped
At Start	Play Material 2, once		

### **Human Shredders**

Do - execute sonic	Material 1	Material 2	Material 3
When			
Once or			
Until			
If			
Finish when			
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At Start			

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Once or Until	Do - execute sonic When	Material 1	Material 2	Material 3
If Finish when At Start	Once or Until			
Finish when  At Start	If			
At Start	Finish when			
	At Start			

# #Program Note

First played in 2009 Human Shredders is a text score composition for any number of Humans with laptops. Human Shredders is a combination of human and computer coding. The human performers are placed within a restricted performance environment where there contribution is limited to that allowed by the coded environment.

### #Technical Rider

Any number of humans playing laptops using any user elected software.

Human Shredders should be locally diffused in an 'acoustic' manner and can be performed on any elected computer system capable of meeting the performers requirements.