**MUSIC 101 is in need of a Teaching Assistant for the spring quarter** who will work with students to promote educational and creative development in the field of electronic sound and music. An ideal applicant will be caring, patient, and attentive to the unique needs of each student with an ability to identify proper solutions when students encounter issues, whether technical, academic, or emotional.

**Course Description:**

MUSIC 101: Introduction to Creating Electronics Sounds is a beginner level course that examines the historical, technological, and social influences on the production of electronic sound and music beginning with the invention of recording technology in the late 19th century. In addition to providing context for the lineage of electronic and new music practices leading into the 21st century, MUSIC 101 serves as a platform for the production of creative audio works that reflect the life experiences and musical tastes of individual students. Throughout the course students will analyze and discuss a series of reading, listening, and media assignments in tandem with the production of creative assignments produced within a Digital Audio Workstation of their choice. The course is attended by students from a wide variety of backgrounds and academic pursuits, with approximately 20 students per quarter.

**Lecturer:** Stephanie Sherriff

**Class Meetings:** T/TH, 11:30-1pm PST

Spring 2022

**Teaching Assistant Responsibilities (10 hours/week):**

* Attendance
* Grading (Reading, Listening, and Media Assignments)
* Soundcloud Data Entry (https://soundcloud.com/music101\_ccrma/albums)
* Participation in Classroom Discussion (Synchronous and Asynchronous)
* Critical Feedback (Creative Assignments)
* Office Hours (Technical Support, Workshops, and Advising)
* Work closely with the lecturer to identify issues students are having and develop appropriate solutions
* Attend any necessary meetings and/or training sessions

**Qualifications + Skills:**

* A positive and caring attitude
* Excellent Verbal and Written Communication
* Detail Oriented
* Strong Knowledge of Digital Audio Workstations (DAWs) – Best Practices, Workflow, Equalization, Compression, Quantization, Filters, Envelopes, Plugins, Virtual Instruments, MIDI, etc.